

Robert Stephen Lomax

born 10th April 1985

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EMPLOYMENT

Private Tutor (2007-present)

I prepare pupils for admission to universities including Oxford and Cambridge and those in America, and for examinations such as university finals, SATs, A levels and the IB. At the same time I encourage their broader intellectual development.

- Subjects taught include English Literature, English and History to undergraduate level, and most school disciplines (including maths and science).
- Several pupils have been successful Oxford and Cambridge applicants; many have significantly improved their examination results.
- I have special needs experience.
- I have taught in the UK, Italy and Hong Kong.
- I have given seminars on essay technique to school pupils.
- I volunteer in a local school through the Action Tutoring organization.

History Teacher, Christ's Hospital (2009-10)

- *Years 7 & 8*: British history from the Anglo-Saxons to William & Mary; the Renaissance and Reformation.
- *Years 9 to 11*: The British Empire; Modern World History, 1900-1994.
- *Lower Sixth*: Politics from Pitt to Peel.
- *Upper Sixth*: The Counter-Reformation; France from 1498-1610; Charlemagne.

Academic tutorials with individual pupils, including an evening once a week when pupils could see me without appointment.

Assistance with university applications.

Practice interviews for Oxford and Cambridge candidates.

Work in a boys' boarding house: supervising preps and bed times, registering attendance at meals, general assistance to pupils and other staff.

Tutor to seven pupils, on their request. Frequent meetings to discuss reports, other academic achievements and concerns, pastoral matters; representing them to other staff.
School duties: supervising events, meals etc.

Junior Debating Society
Under 13 Cricket
Grecians' Club (social venue for Sixth Form)

Tenor

Opera & Operetta

Roberto, *Le Villi*, Opera at Bearwood (in concert), June 2012
Jose, *Carmen* (excerpts in concert), Harrow Opera, June 2012
Alfredo, *La Traviata*, West London Opera, May 2012
Fenton, *Falstaff*, Harrow Opera, March 2012
Alfredo, *La Traviata*, Park Opera, February 2012
Ralph Rackstraw, *HMS Pinafore*, Wimbledon Light Opera, November 2011
Monostatos, *Die Zauberflöte*, Bloomsbury Festival, 2008
Chorus, *Dardanus*, RAM 2008
Chorus, *Figaro*, RAM 2006
Scenes from *L'Etoile Du Nord*, *Lakmé*, *Zaïde*, *Les Troyens*, *Cherubin*, *Fidelio*

Oratorio

Mozart, *Requiem*
Schubert, *Mass in G*
Rossini, *Petite Messe Solennelle*
Stainer, *Crucifixion*

Competition

Concorso Lirico Internazionale 'Mario Lanza' 2011, Semi-Finalist

Concert

Recitals in Watford, Much Wenlock and Horsham
Songs performed at venues including the Purcell Room (Royal Festival Hall) and the church of St Martin in the Fields
Die Schöne Müllerin, Oxford, 2004

Tour Guide, Vatican Museums and Roman Forum (Summer 2008)

EDUCATION

BA(Hons) First Class in English, Oxford University (2006)

Third out of some 250 candidates at the end of my first year. Particularly high marks included 84 (Old English) in Moderations and 79 (Renaissance Literature) in Finals. Optional examination in Old Norse (Icelandic) language and literature. Dissertations as follows:

- A discussion of Joshua Reynolds' *Discourses on Art*. I argued against the common opinion that they contain a consistent philosophy. In my view this failed to recognise the essential incoherence of Augustan Humanism, and indeed of established intellectual culture, in the second half of the Eighteenth Century. In later research I found the legacy of the same problems in the controversy between Burke and Paine.
- A close analysis of the writings attributed to King Alfred. This led me to adopt the position that none of them is likely to have been written by him.

Postgraduate Studies in Voice, Royal Academy of Music (2006 – 2008)

Studied with Philip Doghan and Audrey Hyland
(Course not completed owing to changes in funding rules)

5 A grades at A level (2003)

Additional Further Mathematics
Further Mathematics
Mathematics
English
Music

AS level (2002)

Grade A in Early Modern History

9 A* grades at GCSE (2001)

SCHOLARSHIPS AND AWARDS

John Lewis Award, Royal Academy of Music (2006-7)
Oxford Leadership Prize, Highly Commended (2006)
Academic Scholar, Worcester College, Oxford (2004-6)
Choral Scholar, Worcester College, Oxford (2003-6)
School Monitor (prefect), Christ's Hospital, Horsham (2002-3)
Grade 8 Oboe, with Distinction, ABRSM (2002)
House Captain, Thornton A, Christ's Hospital (2001-2)